

Bieruniu, Bieruniu

Arr. Waław Golonka

$\text{♩} = 45$ senza piccolo

Flauto, flauto piccolo

Clarinetto in B \flat 1,2

Clarinetto in B \flat 3

Clarinetto basso in B \flat

Sassofono soprano 1,2

Sassofono contralto

Sassofono tenore

Sassofono baritono

Corno in F

Tromba in B \flat 1,2

Trombone

Tuba

Campanelli

Batteria

Eufonio

f *p* *mp* *sf*

9

Fl.

Cl. in B \flat 1,2

Cl. in B \flat 3

Cl. b. in B \flat

Sass. s. 1,2

Sass. c-a.

Sass. t.

Sass. bar.

C. in F

Tr-ba in B \flat 1,2

Tr-ne

T.

15

Camp.

Batt.

Euf.

mp

mp

con piccolo

19

Fl.

Cl. in B♭ 1,2

Cl. in B♭ 3

Cl. b. in B♭

Sass. s. 1,2

Sass. c-a.

Sass. t.

Sass. bar.

C. in F

Tr-ba in B♭1,2

Tr-ne

T.

15

Camp.

Batt.

Euf.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system contains staves for Flute (Fl.), Clarinet in B-flat 1 and 2 (Cl. in B♭ 1,2), Clarinet in B-flat 3 (Cl. in B♭ 3), Clarinet in B-flat (Cl. b. in B♭), Saxophone soprano 1 and 2 (Sass. s. 1,2), Saxophone alto (Sass. c-a.), Saxophone tenor (Sass. t.), and Saxophone baritone (Sass. bar.). The second system contains staves for Cor in F (C. in F), Trumpet in B-flat 1 and 2 (Tr-ba in B♭1,2), Trumpet in E-flat (Tr-ne), Trombone (T.), Cymbal (Camp.), Drum (Batt.), and Euphonium (Euf.). The music is in the key of D major (two sharps) and 4/4 time. Measure 19 is marked with a '19' and a '15' above the Cymbal staff. The tempo/mood is indicated as 'con piccolo'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.

29

Fl.

Cl. in B \flat 1,2

Cl. in B \flat 3

Cl. b. in B \flat

Sass. s. 1,2

Sass. c-a.

Sass. t.

Sass. bar.

C. in F

Tr-ba in B \flat 1,2

Tr-ne

T.

15

Camp.

Batt.

Euf.

The musical score for page 5, measures 29-34, is arranged in a standard orchestral format. The top system contains the Flute (Fl.), Clarinets (Cl. in B \flat 1,2; Cl. in B \flat 3; Cl. b. in B \flat), and Saxophones (Sass. s. 1,2; Sass. c-a.; Sass. t.; Sass. bar.). The middle system contains the Trumpet in F (C. in F), Trombones (Tr-ba in B \flat 1,2; Tr-ne), and Tuba (T.). The bottom system contains the Cymbals (Camp.), Drums (Batt.), and Euphonium (Euf.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 29. The Flute part starts with a melodic line. The Clarinet and Saxophone parts have various rhythmic patterns and dynamics. The Trombone and Tuba parts provide a steady accompaniment. The Cymbals and Drums are mostly silent, with some cymbal crashes. The Euphonium part is also mostly silent. Dynamics include *mf* (mezzo-forte) and *p* (piano).

38

Fl.

Cl. in B \flat 1,2

Cl. in B \flat 3

Cl. b. in B \flat

Sass. s. 1,2

Sass. c-a.

Sass. t.

Sass. bar.

C. in F

Tr-ba in B \flat 1,2

Tr-ne

T.

Camp.

Batt.

Euf.

mf

p

46

Fl.

Cl. in Bb 1,2

Cl. in Bb 3

Cl. b. in Bb

Sass. s. 1,2

Sass. c-a.

Sass. t.

Sass. bar.

C. in F

Tr-ba in Bb1,2

Tr-ne

T.

Camp.

Batt.

Euf.

p

con piccolo

61

Fl.
Cl. in Bb 1,2
Cl. in Bb 3
Cl. b. in Bb
Sass. s. 1,2
Sass. c-a.
Sass. t.
Sass. bar.

C. in F
Tr-ba in Bb 1,2
Tr-ne
T.

15

Camp.
Batt.
Euf.

75

Fl.

Cl. in B \flat 1,2

Cl. in B \flat 3

Cl. b. in B \flat

Sass. s. 1,2

Sass. c-a.

Sass. t.

Sass. bar.

C. in F

Tr-ba in B \flat 1,2

Tr-ne

T.

76

Camp.

Batt.

Euf.

78

Fl.

Cl. in Bb 1,2

Cl. in Bb 3

Cl. b. in Bb

Sass. s. 1,2

Sass. c-a.

Sass. t.

Sass. bar.

C. in F

Tr-ba in Bb 1,2

Tr-ne

T.

15

Camp.

Batt.

Euf.

82

Fl.

Cl. in Bb 1,2

Cl. in Bb 3

Cl. b. in Bb

Sass. s. 1,2

Sass. c-a.

Sass. t.

Sass. bar.

C. in F

Tr-ba in Bb 1,2

Tr-ne

T.

Camp.

Batt.

Euf.

sf

sf

sf

sf